


Jake Hensberry

Film & Video Editor / Educator

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PROFESSIONAL EXPERIENCE

NEWARK ACADEMY

Film Production Faculty - Present

- I lead advanced visual storytelling seminars for students (grades 8-12), translating complex cinematic concepts into actionable classroom curriculum. I provide expert on-set technical guidance, ensuring industry best practices are maintained during individual and group production shoots. I mentor student creators through the full production lifecycle, from initial conceptualization and screenwriting through final post-production and delivery. I collaborate with faculty and administration during weekly briefings and campus-wide initiatives to align departmental goals.

WORLD SCIENCE FESTIVAL

Producer / Editor

- I produced, edited, and animated several short documentaries, promotional pieces, and live-event conversations on String Theory, A.I., and Cosmology.

THIS OLD HOUSE - ROKU

Producer / Editor

- I acted as the senior producer and editor for the launch of the "Maker Channel" for the "This Old House" Roku channel. I helped launch the channel with a slate of 9 new shows. With the help of a growing team, I helped build the channel into a full-scale streaming platform featuring 20 shows and over 100 episodes of new content.

NICKELODEON

Writer / Producer / Editor

- I acted as the lead writer and producer for all short-form content for the Nick Jr. YouTube Channel and digital platform. I was the original member of a team that grew to a group of 10 and has almost doubled the channel's original subscriber base. The Channel was nominated for a Webby Award in 2020.

PROFESSIONAL EXPERIENCE *(Continued)*

AMC NETWORKS

Editor

- I edited network promotions and short documentaries for such shows as The Walking Dead, Turn, Into the Badlands, Preacher, Mad Men, and Breaking Bad.

THE HISTORY CHANNEL

Editor

- I edited network promotions and short documentaries for shows such as Pawn Stars, How the States Got Their Shape and Harvest.

PIPELINE ENTERTAINMENT

Editor

- I edited a variety of network television programs, commercials, and films:
A short documentary about the modern workplace, directed by Gary Hustwit.
Spaces TV - Foglight Productions (nominated for a Webby Award).
Make Me a Supermodel – Bravo.
Nike's Sister One advertising campaign for Curious Pictures.
Several commercials for The Vault NYC.

J. WALTER THOMPSON WORLDWIDE

Editor & Motion Graphics Animator

- As a member of the in-house creative group, I edited and developed dozens of commercials and animated content for a range of high-profile clients.

CHRLX

Assistant Editor

- Acted as an assistant AVID editor for various Ad campaigns and animatics.
- Maintained Flame and Inferno suites.
- Assisted Client Services.

OTHER EXPERIENCE

- N.Y.U.- Tisch School of Film - Instructor/Facilities Manager
- Humoring The Fates Animation – Composer
- Oliver Stone – Executive Assistant

TECHNICAL ABILITIES

- Highly knowledgeable of all professional broadcast and film/digital production equipment and software: RED Cameras, Arri Cameras, Digital Intermediate workflows, Adobe Premier Proxy Workflows, Multicamera editing, Frame IO, Davinci, Maxon Keying, Pro Tools, VO Production. Jira, Media Silo, Air Table.
- Expert knowledge of post-production equipment, including AVID, Adobe Premiere, Adobe After Effects, and Adobe Photoshop. Adobe Creative Cloud software, audio mix outputs, and match backs.
- Expert knowledge of film and digital still photography.
- Extensive experience writing short and long-form scripts.
- Extensive experience producing film and photography shoots.
- Extensive experience communicating with high-level executives.

EDUCATION

EMERSON COLLEGE OF BOSTON, MA
Graduated with Honors
Bachelor of Science in Film Production and Film History
Minor in Photography